

10-3-1988

Columbia Chronicle (10/03/1988)

Columbia College Chicago

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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (10/3/1988)" (October 3, 1988). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/249

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Columbia Chronicle

October 3, 1988

Columbia College, Chicago



Students wait for their computer schedules during registration. Chronicle/Glenn J. Guichard

Students sing registration blues

By Susan Tengesdal

Winding lines of impatient students, flaring tempers and an occasional outburst were familiar scenes at this year's registration.

Students directed from station to station waiting endlessly to secure their space for the semester's classes complained that the faulty process needed some readjustment.

"If they would have more computers operating, maybe it wouldn't take so long," senior television major Janet Mann commented. "It took an hour to get my admit card. Why can't they send them in the mail?"

Years ago, the school sent admit cards through the mail, but by the time registration time came, the students lost them or forgot them at home.

Continued on Page 6

Orientation sessions guide new students

By Anne Marie Obiala

More than 1350 new students are on the road to becoming a part of Columbia thanks to the orientation process.

Beginning with general orientations, incoming students took advantage of several opportunities to meet with students and staff in September. Departmental orientations, workshops, registration and the Class Bash, scheduled for October 21, have become steps in the orientation process.

According to Director of Academic Advising Mark Kelly, many of them returned for the departmental orientations and workshops. "We accomplished what we set out to do," Kelly said. The purposes of the orientations were to welcome the students and give them a sense of direction. "Students came from it enthusiastic but realistic. You have to earn success," Kelly said.

"The most interesting feedback is from transfer students. They've been through other orientations programs, so they've seen something like this before," Kelly said. "It was a

common response that this orientation was much more informative than what they've gone through in the past."

"It was a more enthusiastic number of students this year. The orientation was more diverse in terms of types of students," Academic Advisor Wayne Tukes said. Tukes advises students in Television, Radio/Sound and Science/Math departments.

The general orientations were held in the Ferguson Theater, where staff and student leaders welcomed incoming students. Following the initial meeting, a reception was held in the Hokin Student Center where new and transfer students could talk to student leaders about their department and the Hokin Student Center.

"We were giving them straight information and not painting a picture. They had a sense that we were giving them something real and we were addressing their concerns," Kelly said. "I think the key to that was the student leaders."

There were no prepared scripts for the student leaders

Continued on Page 5

Computer Graphics program gains industry recognition

By Matthew Kissane

Columbia's two-year-old Computer Graphics program, which has expanded its facilities to include four laboratories on the Wabash building's fourth floor, is rapidly gaining national respect in its industry.

Eighteen students placed projects in the annual student show sponsored by the Association of Computer Machinery/Siggraph association. The show included 185 projects from 50 schools worldwide, including Japan.

The all-campus program, which shares the floor with Academic Computing, has been growing so fast, according to Director of Computer Graphics Bill Linehan, the classes are filled and only one advanced lab is open for the fall semester.

Students from all visual disciplines have been overting to the program by replacing their Computer Literacy requirement, taught by Academic Computing, with the Computer Graphics Application class and pursuing further classes.

"We spun off Academic Computing because there was a need for computer graphics," Linehan, who is the vice chairman of the local Siggraph chapter, said.

"We teach the students to include the computer as a tool to be used in the production of their art like any of their standard material," instructor Ben Scheie, a 1988 Columbia graduate currently pursuing a masters degree in video at Northwestern University, said.

As recently as fall 1986, the program shared one lab with Academic Computing until Carol Stream-based Orion Graphics Company provided one room of equipment in exchange for the downtown location in 1987. The Orion Room, which provided work to be displayed in the Hokin Student Center throughout October, will be open to students by next September, according to Linehan.

"We made a construction arrangement with Orion so we could use their equipment," Executive Vice President Bert Gall said.

The program also expanded its original two classes to 13, including one on three-dimensional animation, and its staff to include seven part-time instructors.

The staff now includes Lisa Fremont from California-based Robert Abel and Associates, who has an M.A. in electronic visualization from the University of Illinois-Chicago, and Myric

Rogala, whose work has appeared at the ACM art exposition.

The program has increased its computer memory, printers and target graphics board with AMIGA, IBM and MacIntosh Systems in the laboratories in the north wing of the fourth floor.

The Siggraph show pieces were taken from the first two level classes, according to Linehan, whose own work was ac-

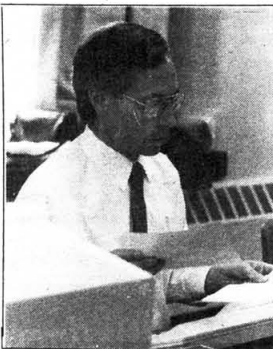
cepted in the National ACM/Siggraph Art Show. Students whose work was displayed are: Wendy Bauer, Elvis Contreras, Jeannie Deubel, Bill Edmonson, Billy Fisher, Jamie Foulis, Matlinda Gits, Robert Hammer, Tim Hartford, Martha Hollingsworth, Dorie Husky, Stephen Key, Pat McInteer, Evelyn McRonez, Tim Meehan, Pat O'Connell, Paul Replicon and Anita Steje.

New Records Office head stresses efficiency

By A.L. Neris

The Records Office has announced the appointment of a new director, Marvin Cohen, filling a five month vacancy left behind by the mysterious departure of former director Kate Asselin.

The office is responsible for keeping track of all academic records. Despite being without a director for so long and the tremendous amount of paperwork done in the records office, Cohen feels the present staff has managed to do a good job.



Chronicle/Glenn J. Guichard

Marvin Cohen

Cohen comes to Columbia with many years of progressive records office experience and has already been welcomed with a problem that seems inevitable every semester at Columbia—registration.

"Any registration is a hassle," Cohen said. "It's just the nature of it. It's a time consuming and irritating process, but we're trying to pinpoint the rough spots."

Registration took students anywhere from 30 minutes to five hours depending on how lucky they were.

"We're working with a brand new computer system and unfortunately we have to test it out

during registration," Cohen explained. "We know what caused the long delays during registration. It was an administrative technical error. Some things still need to be worked out, and we hope to fix it for next registration. Unfortunately, we can't anticipate any one of these things."

Cohen comes from the Illinois Institute of Technology where he had eight years of experience as registrar. He also taught public schools for nearly eight years and was Academic Advisor at Chicago State University. His credentials include a bachelor of science in education and a masters of arts in guidance and counseling from Northeastern Illinois University.

Cohen's experience will come in handy as he inherits a problem-plagued office that has been without a director for the past five months. The Records Office was put under fire last year when some 300 students were unable to receive their loan checks due to the enforcement of a five-year-old regulation by the college.

Under the regulation, students must prove they will benefit from receiving financial aid. One of the requirements is a complete high school transcript on file. Many students realized their high school transcripts were not on file, prolonging the requirement of loan checks.

"I'm not fully aware about the financial part, but I'll look into it," Cohen said about the regulation. Cohen also vowed to clear up any criticism that has faced the Records Office in the past.

"The office needs organization, someone in charge," Cohen said. "It's hard to function without any leadership and that's why I'm here. But overall the office is efficient and we'll try to service the students as best we can."

News Briefs

Anthology promotes college poetry contest

The American Collegiate Poets Anthology is sponsoring a national college poetry contest. Cash prizes will be awarded to the top five poems. All submissions must be original and unpublished except those printed in student publications. They must be typed, double-spaced on one side of the page. Each poem must be on a separate sheet of paper and must bear in the upper left-hand corner the name and address and college of the student. Poem length is 14 lines and they must have titles.

Entrants should keep a copy of their entries; they will not be returned. Winners awarded publication and prizes will receive a certificate ten days after the deadline. International Publications will retain one-time publication rights for accepted poems. There is an initial \$2 registration fee for the first entry and a \$1 fee for each additional poem. Entries must be postmarked by October 21 and may be sent along with the entry fee to International Publications, P.O. Box 44044-L, Los Angeles, CA 90044. Foreign language poems and black and white illustrations are welcomed.

New magazine is looking for writers, artists and cartoonists

A new bi-monthly magazine called The Student Traveler is looking for writers, artists and cartoonists to submit material dealing with travel logs to specific cultural identities. The Student Traveler accepts freelance work and pays upon publication. Do NOT submit completed manuscripts or art work without first sending for "Guidelines for Artists" or "Guidelines for Writers," at The Student Traveler, P.O. Box 23, Streamwood, IL, 60107.

Poetry contest offers chance for publication

The American Poetry Association is sponsoring a poetry contest, the grand prize being a trip for two to Hawaii, and the first prize being \$1000. All poems will be considered for publication. Poets may send up to five poems, no more than 20 lines each with name and address on each page to American Poetry Association, Dept. CN-74, 250 A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061. Poems must be postmarked by December 31 to be eligible to win. Prizes will be awarded by February 28, 1989.

Career Opportunities

Voters Registration: The League of Women Voters will have registration on-campus from 11:00 - 3:00 on Monday, October 3 outside the Hokin Center, first floor of the Wabash building. You are encouraged to register if:

- You have moved during the past (4) years and not re-registered
- You did not vote in the last presidential election or any election since 1984
- Changed your name and have not re-registered
- Never registered

The News Election Service will also be recruiting large numbers of our students to collect election results and assisting a variety of jobs including clerical, telecommunications and CRT input during their 1988 coverage of the general election. This company is a news agency set up by the (3) major television networks and the (2) wire services to collect election results as soon as they are tabulated by local election officials. The recruitment takes place opposite voters registration on October 3, first floor Wabash/Hokin Hallway. You will have training on November 2 and work Tuesday November 8 (election night) for a guaranteed minimum of 4 hours. Pay is \$5.00 per hour.

Scholarship information: See Hazel Hosmer in the Financial aid office for updates on current opportunities with the Greek University Women's Club of Chicago.

(The above information has been provided by the Office of Career Services. For further details concerning internships and opportunities, contact Monica Weber Grayless in the Career Services office, Room 607, Michigan building.)

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The Columbia Chronicle is the official student-run newspaper of Columbia College. It is published weekly 21 times throughout the school year and released every Monday.

Views expressed in this newspaper are not necessarily those of the advisor or the college.

All opinions meant for publication should be sent to the Chronicle in the form of a typewritten letter-to-the-editor.

Michigan lounge serves up renovated atmosphere

By Lynda Horton

Columbia College has undergone a major facelift this year where new and improved facilities abound. One of the many attractions this fall will be a new student lounge in the basement of the Michigan building, which hasn't been redone in almost a decade. Workers have been laboring since early August to finish the lounge before student add/drop week of registration. Renovation costs for this project are estimated at \$40,000, according to Executive Vice President Bert Gall.

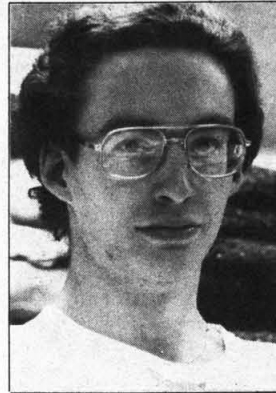
"We've changed everything," Associate Dean of Students John Moore said. "The wall where the microwave oven used to be is gone. And, a new food service area will be opening in its place. The food service will be similar to that of the Hokin Student Center," Moore said.

"It'll be more food-oriented than the Hokin. There will be breakfast foods served in the morning," Gall said. Students and staff will also be able to choose from items such as hot dogs, chili, soup and a wide variety of other hot meals. Some other changes to look for in the lounge are:

- a widened front entrance
- new carpeting and tile
- walls painted in school colors

- maroon and gold, and decorated with student works from the Art and Photography departments
- new lighting fixtures
- new furniture

The lounge was scheduled to be completed by Thursday, September 22. But according to



Chronicle/Tom Holoubek

Jim Surrin

Gall, workers were two days ahead of schedule. However, the food service area is not expected to be done before the second Monday of school.

"We hope the lounge will bring new vitality to the Michigan building and provide a place where students, faculty and staff can mingle," Gall said.

But what will happen to the Lounge Lizards? Will they be

displaced by the new lounge?

The Lounge Lizards are a loosely knit group of Columbia students who spend a lot of time horsing around mostly in the Michigan building lounge.

They are like the lounge entertainment, doing everything from playing lounge volleyball and hockey to competing in lounge wrestling competitions and holding dance parties. They are best known to Columbia students as the publishers of a satirical newspaper called The Lizard, which its editor/co-founder, Jim Surrin, a 1988 graduate, and his associates cranked out bi-weekly.

The Lizards generally did not identify well with the more conservative atmosphere of the Hokin Student Center, and if the new lounge is similar, the Lizards may eventually become a dying breed.

"Many Lounge Lizards didn't like the so-called preppiness of the Hokin. They felt it was exclusive to certain departments. And, it was too Yuppie, the kind of place where you'd go in and expect a French waiter to wait on you," Surrin said. And, because of their unique style, many people tended to look down on the Lizards.

"Hopefully, the newer Lizards will be able to carry on the Lounge Lizard tradition, though," Surrin said.

Library adds third floor

By Bonnie Booth

Students will find that the school library has grown over the summer, adding the fourth floor of the Michigan building to its newly remodeled look.

Mary Schellhorn, library director, expects the library to be open on the first day of school although hooking up computer terminals and other finishing touches will still need to be done.

"A relatively large amount of work has been done in a short period of time," Schellhorn said. "Stairs had to be built, walls went down and came up." Construction began at the end of the summer semester in August.

The stairs Schellhorn mentioned are the stairs going to the newly added third floor of the library, now referred to as level C. In the past there has been confusion referring to the different floors of the library because the first floor of the library is on the second floor of the Michigan building. Now the floors of the library will be referred to as levels A, B and C.

Level C will be the new home of the special collections, arts collections, dewey decimal number 700s, periodicals and microfilm and microfiche. The additional level will also mean that there will be room to shelve the library's growing general collection.

Also added to the library are computer-based indexes on compact disc. The library already had a system that searched popu-

lar periodicals for articles on certain subjects. This year the library has added newbank, a process for referencing newspaper articles, to its list of indexes available on disc.

The Library Computer System, a resource sharing tool that is currently used by 30 libraries, has also been expanded to provide more types of searching capabilities to students. The system will encompass many more libraries and students will be able to look for information by title, subject and author.

"It will be more like a card catalog on line," Schellhorn said. Two more computer terminals will be added to the three existing ones to help meet the demand that having more information on computer will create.

Although Schellhorn hopes that additional study areas will be "scattered about" the library, no decision has been made yet about the addition or location of more quiet area study space to the library. "We will wait and see the usage pattern to decide where more quiet space is needed," Schellhorn said.

The only entrance to the library is still found on level A and according to the Schellhorn, most of the "high-use" items can be found on this level. The circulation desk was moved to the left of the entrance. Also on level A will be the reserves and the audio-visual viewing rooms. Added to this level will be several individual audio-visual study carrels so that one student

can view a video without having to reserve an entire room. Study tables will still be found on level A.

Level B will be the new home of the reference librarian and the reference collection. Also found on level B will be most of the general collection books and more study tables and carrels. The computer indexes, card catalogs and other indexes will also be found on level B.

Schellhorn hopes each level of the library will have a copy machine. A copier is located near the level A entrance to take care of those people "who are just coming in to copy," according to Schellhorn, who is leaning towards placing the library's second machine on level C by the periodicals.

Have a
change
of heart

Eat less saturated fat.



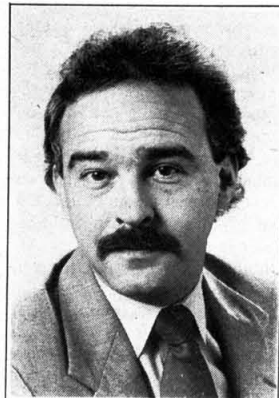
WE'RE FIGHTING FOR
YOUR LIFE
American Heart
Association

New faculty members bring their experience and expertise

By Jeff Copeland

A renovated library will no doubt aid students in their studies. A brand new snack center will certainly help tackle hunger pains.

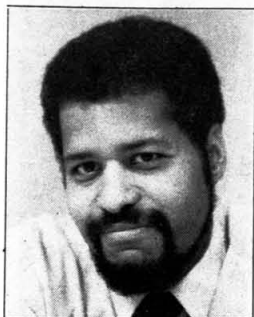
New, highly-qualified instructors, however, will ultimately benefit students more than any microfiche machine or ham sandwich. The 1988-89 Columbia College faculty is well-stocked with new professionals who will help pave the way to success.



P.J. Bednarski

In the Journalism Department, Sarah Hoban, who will be teaching Copy Editing I, has been the editor of Student Lawyer, a magazine published by the American Bar Association for the past four and a half years. She is a 1978 graduate of the University of Illinois, Champaign, and also received a photography graduate degree from Columbia College.

P.J. Bednarski just joined the journalism staff and will be teaching Introduction to Media Writing. He has been an entertainment/media reporter at the Sun-Times since 1985, and has been nominated for a Pulitzer

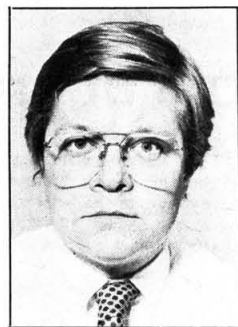


Ken Smikle

Prize this year for a special report on service industry. Bednarski is a 1974 graduate of Ohio University in Athens, Ohio, and has had previous experience from the Cincinnati Post and USA Today.

Ken Smikle has taken over for Les Brownlee as the new Chronicle faculty advisor. Smikle is the current publisher and editor of Target Market News: The News-monthly of Black Consumer Marketing.

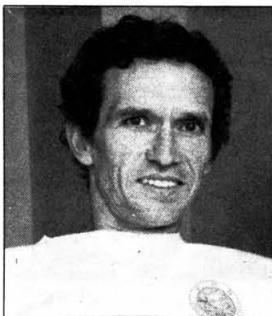
Norma Green is the department's new History of Journalism instructor and will also help out in the graduate program. She is a former reporter/copy editor at several publications and is presently the lab instructor at Michigan State University. Green received her B.A.



Dan Ruth

from M.S.U. in 1969, and her masters from Northwestern University in 1972.

Renee Ferguson's face has been seen on the Channel 5 news since March, 1987, where she signed on after serving as a CBS network news correspondent since 1982. In the Television department, now, students enrolled in her Writing for Television course will see her weekly, face-to-face. During Ferguson's career, which began at WLWI-TV in Indianapolis, she has covered a variety of stories from poverty to presidential politics in 48 of America's 50 states. She received her B.A. in Journalism at Indiana University.



Dr. Joseph Teeters

Dan Ruth is the principal television critic for the Chicago Sun-Times, and broadcasts his entertainment comments on WMAQ radio. He is slated to teach a new course, Writing About Television: The Critical Sense.

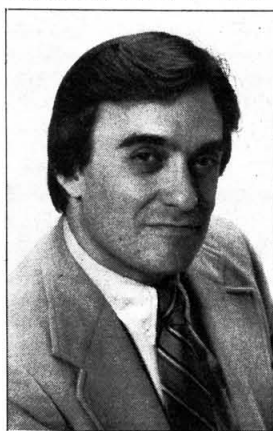
Jeffrey Lyon, who has been a reporter at the Chicago Tribune since 1974, will join the Science/Mathematics Department. In 1987 Lyon won a Pulitzer Prize for Explanatory Journalism. He is also the author of several books, including "Playing God in the Nursery" and "Altered Fates: The Promise of Gene Therapy." He'll be the coordinator of the new Science Writing and Re-



Renee Ferguson

porting program, which was developed over the summer with help from Journalism Chairperson Nat Lehrman, and Science Chairperson Zafra Lerman. Lyon will also teach Science, Technology and Ethics.

Dr. Joseph Teeters is a Colorado native and former Professor of Mathematics at the University of Wisconsin, Eau Claire, and at Western State in Colorado. Along with coordinating the Mathematics program he will teach Elementary Calculus and Math III: Intermediate Algebra. After receiving his Geological Engineering degree, Teeters re-



Jeffrey Lyon

ceived his master's degree and Ph.D. from the University of Northern Colorado.

Angela Jackson will be joining the English department. She is a well-known local poet and widely published author, who is a former recipient of the Hoyt W. Fuller Award for Literary Excellence. She will be teaching the



Angela Jackson

Poetry Workshop and English Composition.

Garnett Kilberg, who last year was a part-time instructor, will be the new director of the Writing Center, which is strongly going into its second year of existence.

John H. White is a veteran Chicago Sun-Times photographer who, in 1982, won a Pulitzer Prize for his feature pho-



John H. White

tography. He will be coordinating the Photojournalism program. White also worked as a photojournalist at the Chicago Daily News from 1969-78, and served as a United States Marine Corps photographer from 1966-68. In 1984, he was named Alumnus of the Year by the American Association of Junior Colleges.

New director expands resources

By Matthew Kissane

Garnett Kilberg, a part-time Columbia English Department instructor for two years, replaced original Writing Department Director Rose Blouin on September 1. Kilberg, a journalist, copy writer and fiction editor, previously taught basic and general writing at the University of Pittsburgh, where she earned her M.F.A.

Kilberg's appointment was made by a search committee headed by Director of Composition Jeff Schiff and included instructors from the English Department. "The search committee did an excellent job," English Department Chairman Phil Klukoff commented. "They went through the applicants thoroughly. I am delighted that Garnett was chosen."

Blouin, a member of the search committee, cited Kilberg's familiarity with Columbia students and her outgoing, sympathetic personality as the key factor to the choice.

"She has progressive ideas about Columbia's writing curriculum," Blouin said.

Kilberg recently added learning disabilities specialist Randy Partridge to the Center's repertoire. Partridge, who is pursuing a Ph.D. at Northwestern University, will be available two days a week, according to Kilberg.

She encourages peer tutoring, the method employed by the Writing Center since its commencement in September 1986. To apply as a peer tutor, students must provide two writing samples, a recommendation and submit to an editing test.

"I like being able to help students with things I can relate to because I've been through those difficulties," Harold Holt, a tutor entering his fifth semester of service, commented. "She's always willing to sit down and listen to your problems," Holt said.

"I really care a lot about Columbia College students," Kilberg said, comparing her Columbia experience to other schools. "[The students] are particularly creative. At other schools, students would come up to me and ask, 'What can I do to improve my grade?' Here, they are more

concerned about what they can learn."

Because English is a degree requirement, the Writing Center is utilized by students throughout the school to improve their writing skills. They can register for one or two credits to work on weekly assignments.

Enrollment for tutoring credit has risen, according to Blouin, who worked at the English Department's registration table. She attributes the recruitment to the peer tutors who worked at the tables.

"They know, through word-of-mouth, that [to be tutored] is okay," Blouin said. "They aren't pressured to sign up for tutoring."

Students interested in on-the-spot assistance can either call for an appointment or drop in the Center. Those whose principal language is not English will be assisted by Melita Mihailovich.

Mihailovich conducts semi-weekly conversational groups for English as a Second Language (ESL) students, which will meet Monday mornings and Thursday afternoons. The groups will help international students interact



Chronicle/Glenn J. Guichard
Garnett Kilberg looks forward to helping all students improve their writing skills.

their experiences and focus on cultural and academic adjustment.

The Center will also continue its weekly skills workshops, resume writing assistance pro-

grams and computer assisted instruction.

"If they're taking a computer course, we have a computer system here they can use if they have difficulties," Kilberg said.

Late school start stalls job hunt

For year students have enjoyed their extended summer vacations before returning to the pressures surrounding their individual disciplines at Columbia.

But what problems arise for students next summer when they compete for internships and jobs with other students who have had a three or four week jump on the job market?

For some students, prospective employers don't mind the wait before the students complete their responsibilities at school. Their talent and experience that earned them the position outweighs the inconvenience.

But others are not as lucky. Larger companies that rely on their internship program need to fill the positions to ensure stability throughout their individual units. NBC, which offers countless internship opportunities, mainly selects students from state schools during the summer. Columbia students are left at a disadvantage.

Many internship programs offered out of state begin in May and end in August. Trying to convince the company to let you start at a later date may not be an easy task. However, compensations are often made to accommodate the student and employer.

Many students are able to return to their previous jobs from the summer before, but others must sift through the remaining jobs open to them at the later date.

Any of these situations may apply to few students each year, but more obvious problems in the school schedule are apparent during the school year. Not only do students complain about the schedule, but many faculty members wish the schedule could be modified.

The short winter break, which some faculty members do not consider an academic break, forces students and faculty to prepare for the upcoming finals. However, many procrastinators benefit from this schedule.

Also, the school year endures a fifteen-week period where no breaks allow the student to absorb his new knowledge. The faculty is forced into a relentless schedule of continuous grading and testing.

Until the school believes these occurrences are a problem or harm its students' chances to obtain internships that increase the reputation of the school, nothing will change.



Considering that the later school start has been common for many years, the possibility for change remains a distant hope.

By Susan Tengesdal

For better or for worse?

The new and improved Columbia has opened its doors for another school year, but is the new and improved product better than the old?

Almost every department has something new whether it is equipment ranging from the Photography Department, Television Department or Art Department; and although as each department grows with new students, faculty and equipment, there are general improvements that benefit everyone.

In particular, the new computers for typing classes quell complaints about the old typewriters and surpass requests for new electric typewriters by replacing them with new state-of-the-art computers.

Another small but significant improvement rests with the two new public telephones located visibly in the Wabash building lounge on the ninth floor. Although this seems like a token improvement in the face of the construction around school, these telephones are easily accessible and visible, so students do not have to search every floor for one.

These, together with the larger, more visible changes have indeed transformed Columbia to a new, improved product.

Cab driver speeds through school at snail's pace

The more I thought about registration the more I dreaded the long lines, making the final decisions on classes and seeing the total bill. A thought that has been haunting me returned and for the hundredth time I wondered why I was even bothering with school.

I should be working, making money and traveling like many of my friends. As I waited for a

cab I dreamed of having more money and I envisioned the approaching cab as a new, midnight-blue-colored Buick.

I got in a cab and the driver said something like, "It's very hot out isn't it?" and my attention drifted from classes and having more money to how the driver spoke.

Joe the cab driver had a kind of dialect which you know isn't

American yet you can't exactly place it, so I asked him where he's from.

"I am from Nigeria," he said.

There was a pause in the conversation; then he said, "I go to Loyola University."

Joe the cab driver didn't seem to want to talk yet when I asked him what he thought of Chicago it was like opening a dam and a flood of thoughts flowed.

"I am studying mathematics and computer science at Loyola. I hope to earn my bachelor's degree soon," he said.

I asked him what he wanted to be.

"I have political ambitions in my country," he said.

I was impressed.

"Chicago has a tremendous reputation in my country. My father had a Ph.D. from Loyola

University and my uncle had a Ph.D. from Loyola.

"So you see, if one can succeed in Chicago he has higher chances of succeeding in my country, so I tutor students at school and I drive this cab so that I can pay my tuition and succeed."

And do you think you're succeeding, I asked Joe.

"Oh yes, I will be receiving my degree shortly and I am happy in what I am doing."

I asked him what year he was in college.

"Well, I had to go home for a year after my father died to help support my family, and I've been back a few times since then. I've been going for seven years and I think I have about one and a half more to go."

"You've been going to college for seven years and you still have one and a half more to go?" I asked. I was stunned.

"Yes, and when I return to Nigeria," he said proudly, "I will succeed because as they say: Chicago can make or break a man. Many have tried what I am doing and never made it."

By now we were in front of my house. As he drove off I mumbled, "seven years." Seven years and he still has one and a half more to go for a bachelor's degree.

Ever since meeting Joe the cab driver, thoughts of dropping of school have not come back to haunt me.

By Anne Marie Obiala

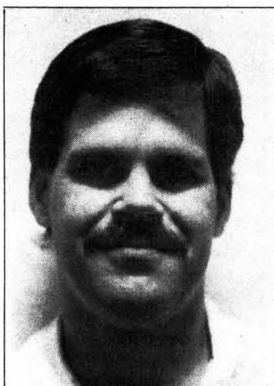
Photo Poll

Which part of registration did you find most tedious?



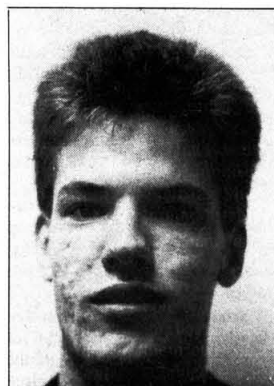
Fontella Brown
Junior
Radio Broadcasting

"Financial aid was most tedious because I had all my papers together and I found out that I might not be eligible for a certain grant."



Bruce Anderson
Graduate
Film/Video

"Sitting around waiting for the bursar, but it's a lot better than it was in past years."



David Bentley
Freshman
Radio

"The questionnaire. I saw no reason for it."



Jillann Briggs
Junior
Graphic Design

"The first part, where we were given 102 questions because it just took too long."

Sessions

and they were encouraged to be relaxed and open to their voice opinions."

"I learned a lot about myself. I love to have people look at me and listen to me," Carolyn Scott, Theater Department, said. "I had the chance to share my ideas with new people and they shared ideas with me."

Richard Beer, Film Department, spoke on student life and explained, "We do have a campus called Grant Park, if you don't mind sharing with a bunch of winos and transients."

Jon Blitstein, Art Department, gave survival tips based on things he's experienced. "When you're away at school you get institutionalized. Columbia is different," he said.

"One person said it was more personal, had more feeling than other orientations," Denise A. Moore, Fiction Department, said. "I looked around the room and could see eyes of interest."

Charles Wolfe Jr., a financial advisor, said a lot of high school seniors seemed well informed. "I'm here to give them a better understanding of the financial aid process and I coach them on how to fill the forms out. As an advisor it's important to be current," Wolfe said, adding a student in his category, sci to z, can see him and get a current report on their financial aid status at Columbia.

"They got a sense through the student leaders, from their peers, that you have to work. Things aren't handed to you," Kelly added.

"I had one girl who couldn't figure out credits," Shari Romar, Marketing Department, said. Romar said she explained the credit system to the girl several times.

Rosalind Flowers, Management Department, said, "My role as a student leader is to help students become accustomed to college life, especially to help the new students make that leap from high school to college and to help the transfer student become oriented to a different type of school."

"To help break down the students' nervousness, we were emissaries from their own level," Beer said. "As student leaders, we became bonded."

New and transfer students were given a folder filled with pamphlets and papers about academic and social life at Columbia but the orientations didn't stop at the formal presentation. On October 21 the student leaders in conjunction with Academic Advising will sponsor the second annual Class Bash at the Getz Theater which will be produced by Management Department student leader Rosalind Flowers and Marketing student leader Jorge Ortega.

Christopher West, Television Department, drew a TV on his name tag for some orientations, he said and the last day he had antennas stretching out from his name tag. He said the student leaders do have an important responsibility because they're "turning students away or getting them in the department."

"One guy said they read pamphlets at another orientation he'd been to," and he thought students telling students what the school is like gives a better perspective, West said.



Chronicle/Glenn J. Guichard

Seated (l to r): Liha Sayyed, Jon Blitstein, Shari Romar, Margaret Rattenbury, Richard Beer, Denise Moore. Standing: Matt Kissane, Chris West, Jorge Ortega, Rosalind Flowers, Mary Taylor. Kneeling: Carolyn Scott, Jackie Sinclair. Not Pictured: Gayle Dufford

"The only hard part [of the speeches] is the first 30 seconds," West said, "but if you can get them to laugh it releases the tension."

"Most freshman don't think about what they're going to do for the future. I know that personally, I didn't think about whether or not I wanted to go to graduate school or what kind of job I wanted to get and I wanted them to think about that," Flowers said.

"I think that if you don't have the commitment and attitude for school, you should take a year off," she added. "If you're in to party, you're wasting your time."

I think I wasted three years [at Colorado State]."

Dr. Catherine McGovern, Director of Career Services, said students attending the orientations were asking serious questions on how to start a career and the availability of jobs in the different markets so when they leave they have a good start.

"The orientations prepared the students enough to get them through registration comfortably," McGovern said.

Mary Taylor, Photography Department, said, "I would hope students feel open to ask questions if they see me in the hall." She said most students seemed

eager about attending Columbia and added having the students be able to ask department leaders questions on a one-on-one basis in the Hokin Student Center relieved fears.

"If I can help them [during the year] I will," Scott said. She works in the third floor office at the Getz Theater. "If they want to talk to me, I'm there," she added.

"I never got the feeling, listening to my peers speak, that they were trying to sell the school. I got the feeling they were telling it straight," another student leader said.

Elizabeth Kozak, an incoming

freshman was impressed with the general and departmental orientations. "I thought it was well organized. What the students said was very impressive," she said.

Speaking on student services was Gayle Dufford, Dance Department. She suggested the new and transfer students talk to their advisors.

Feedback from people who attended the general orientations was positive. Maliha Sayyed, Radio Department, told the students to keep up with current events because if they are going into a communications field they have to know the events to communicate them accurately.

Students were encouraged to apply for the job at student services and when there was no one representing a department the department chairperson was asked to recommend someone.

"[The student leaders] convinced us they had something to say to the new students," Kelly said.

"It was a rewarding experience. Even though I felt self-conscious, I felt appreciated," Margaret Rattenbury, Music Department, said.

Jacqueline Sinclair, Dance Department, said this was a good opportunity to meet people particularly since the Dance Center is so far away from the rest of the school.

"We're always looking for ways to improve the process," Kelly said. "We'll probably have more workshops in the future because we've had a really positive response. We had 40 students in the study skills workshop and 35 in the Students New to Chicago workshop."

Peers guide student to leadership role

Last May I received a phone call from my academic advisor, Janet Boyter, to meet in her office. I swallowed hard, agreed on a time, and pondered the mysterious motive.

"What have I done wrong?" I thought, remembering my high school days when a message from an academic counselor meant that my biology grade would prevent me from taking chemistry. Flashbacks of the gruff high school counselor and his dooming judgemental leer temporarily haunted me.

When I met Janet that afternoon, I was greeted with a congratulations and a job. The congratulations were for my new position as Chronicle editor and the job was to represent the Journalism department as a student leader.

"Wow," I thought as I imagined myself telling the news to my high school counselor, "this is heavy."

I had never been a leader in my life, as a student or as anything else. I was captain of a softball team once in high school and I coached Little League baseball, but never anything that official. Even among my social peers, I was always with "Joe and his friends," never "Matt and his friends."

Being the leader of the Chronicle already put the school on my shoulders. I didn't know where to even begin as the representative of a Columbia department.

During the summer I convinced myself that my head was so big I sometimes could feel its weight. I never felt so good being humbled as I was on August 17.

That was the day I walked into the conference room of the Columbia Administrative Offices to be greeted by Director of Academic Advising Mark Kelly and 12 of Columbia's finest individuals seated around a table large enough to play arena football on.

I characteristically scoped the young ladies, but immediately gave up when I couldn't decide which one I liked most. My glasses enabled me to see even the students seated somewhere across the county line on the opposite side of the table.

They looked small seated at the chest-high table. They introduced themselves in counter-clockwise order, ending with myself. They sounded shy in that large room.

I hadn't made such a wrong judgement since the last time I was out on a date.

As I introduced myself, I was suddenly overwhelmed knowing that I was talking to the people that held the confidence of each department chairperson as student representatives. My heart skipped a thousand beats; I stuttered and coughed; and I must have turned colors unknown to the painter with the sharpest eye.

Before I really got to know the other student leaders, my impression was distorted. An imaginary transcript showing straight A's and 200 IQs seemed to be pinned on them.

The very next day we each had to give a practice talk on an assigned subject relating to Columbia survival. It went over well—my heart skipped only 999 beats.

The next week we were confronted with the real audience—200 peers we had to completely inform about Columbia, from the long train rides commuting to the bums in Grant Park.

We did our time on the assembly line stuffing blue folders with flyers for the prospective students and forcing them to sign their names and Social Security numbers on a roster before each presentation. I thought all people knew their Social Security numbers until I had to send quite a few people to retrieve their wallets from their cars.

To my amazement, we were a hit. I'm confident I speak for the rest of the student leaders when I say that if I helped steer one student onto the right track, I felt like Patrick Henry.

Passing wisdom onto the new students was merely one satisfaction I received from the experience. The wisdom I exchanged with the student leaders, who lost their imaginary transcripts and IQ labels the first day I heard their confessions on the Ferguson Theatre stage, was another satisfaction.

But besides learning how to stuff envelopes, I cherish most the new friends I learned to trust and praise: four guys I'd love to have meet my sister and eight girls I'd love to bring home to Mom and Dad.

One Friday orientation began for us at 10:30 a.m. and ended 16 hours later at Belmont Harbor. During that marathon, Jon Blitstein sweet-talked a waitress into excusing us before we even ordered from the menu which included only slaughtered cattle.

One of the lesser-intelligent student leaders then led us to a restaurant which decided to blast dance music from a heavy-bass speaker next to our table during our two hour wait for service.

From there, we made further plans and temporarily split up. I then found myself inside Richard Beer's apartment discussing the artistic ethics of the Damned.

We eventually regrouped outside the Wild Hare and Screaming Armadillo Frog Sanctuary for a night of wild reggae dancing, where we caught the Director of Academic Advising leaving nearby batting practice cages.

"I told you guys to get to know each other," he said, "but I didn't expect this."

Some of those moments would be easily forgotten if the company wasn't as intelligent, honest and fun. I have learned something from each student leader that I will always keep.

"If the people lead, the leaders will follow" is an adage I have been taught, and I learned during my experience with the student leaders that by being a real person I became a leader.

By Matthew Kissane

New major blends theater, music and dance

By Jeff Copeland

At Columbia, three can now equal one. The Theater, Dance and Music departments have combined their resources to come up with a unique interdisciplinary program, which has already raised the eyebrows of several performing arts students.

Now, students can prepare themselves for performing careers in musical theater and/or commercial entertainment without declaring themselves theater,

dance or music majors. They can simply declare themselves Musical Theater Performing Majors.

The program was created over the summer by a committee, which included Dance Chairperson Shirley Mordine and Theater/Music Chairperson Sheldon Patinkin.

"Students can now just pick an area of concentration within the major," Norm Holly said, who is an assistant to Patinkin. "They can concentrate on dance

in the major, or music in the major or theater in the major."

"We have so many students who wanted to take dance classes to learn to dance, and so many who wanted to take music classes to learn how to read music, and those who wanted to take theater to learn how to act, that they couldn't because the classes conflicted.

"Also, each major required so much of them that they really couldn't be as versatile as they wanted to be. And there's a de-

mand in the community for the actor who could do it all."

The new major is also intended to help the students gain confidence in their flexibility.

"You're always going to come across the actors who don't think they can dance or sing at all," Holly said. "Of course, everyone can sing or dance, at least somewhat, if they're trained right. And the new curriculum is set up so that the students will be eased into all

all three fields, especially over the first two years, and they'll also feel comfortable with each other."

Musical Theater Performance majors will be required to complete the core curriculum, which totals 41 credits. They'll also have to select at least one concentration area, which provides the opportunity for more in-depth studies in one or more of the disciplines: theater, dance or music. Each concentration area totals at least 14 credits.

Registration blues

Continued From Page 1

In addition, since transactions and adjustments in individual tuition bills and academic adjustments occur daily, handing out updated admit cards avoids billing mistakes.

However, despite the annoyances of registration, Executive Vice President Bert Gall insisted registration took half as long according to feedback from the faculty and students.

"That's the fastest I've ever seen the fifth floor clear," Gall, who graduated from Columbia more than 20 years ago, said.

"It [registration] may be slower for new students, but it should be easier for returning students," Gall said.

Wayne Tukes, an academic advisor for the Television, Radio/Sound and Science/Mathematics departments, said, "You can visibly tell the difference between students who participated in the orientation by their preparation for registration."

The seniors and work aids who registered on the first day confronted the worst delays. This experimentation day monitored the progress of registration and served as a guideline for adjustments in future sessions. The effectiveness of locations and computers were

considerations for adjustment.

One senior who tolerated a three-hour wait to register for six credits was surprised that the wait was not longer.

"Registration took about as long as last year, but I think it could have been faster if the work aids were more organized," television production student Gary Lafaire said.

"They [work aids] weren't very knowledgeable or well versed at the stations," Lafaire said.

Orientation for the work aids began in June.

Not many students complained about the walk to the Wabash building. Summer renovations allowed part of registration to take place on the eighth floor of the Wabash building.

"The renovations helped the registration process," Gall said, adding that the eighth floor's circular corridor allows for more students to enter the final stages of registration and therefore is a preferable location.

No major changes in the registration process are planned for the future, but adjustments are made each year to improve on the old process.

Students will continue to battle the lines for years to come, but after the completion of renovations and modernization of the computer system students can expect less aggravation.

Registration technology fails nationally

(CPS) — New computer and telephone registration systems designed to help students get classes more easily and eliminate long lines have turned into nightmares at some campuses in recent weeks.

The worst fowlups occurred at the University of Colorado, where thousands of students were forced to wait in lines eight people wide by almost a mile long to register for fall term.

Drop/add lines at the University of Tennessee were reported to be shorter than in past years, while the University of Arizona's phone registration was deemed a success, although some classes were overcrowded because of glitches in the system.

Colorado students didn't think so. "I'm numb," student Shannon St. Aubin said, who waited more than six hours to add courses. "I have no emotion right now. And no classes. And school starts tomorrow."

The university's system simply couldn't accommodate the high volume of traffic on drop/add day. Problems with the computer's program forced more students to drop or add classes than expected, and students who attempted to drop or add classes by telephone found CU's phone lines hopelessly jammed.

"It's a combination of things," CU spokeswoman Pauline Coker explained. "Any time you try to install a new system there will be bugs and glitches that have to be worked out."

Although most students endured the long lines stoically, campus police report several pushing and shoving matches. No arrests were made.

Trying to save the day, CU administrators rushed volunteers into the crowd to explain a last-minute alternative they'd concocted. Volunteer Evan Cantor recalled explaining it to one woman who replied, "So basically the time we've spent in line isn't going to matter in the end?"

"Probably not," Cantor answered, "but Elvis is watching and he knows you're here. So have faith."

Campuses nationwide, however, are committed to the new telephone registration systems. The day CU's system broke down and paralyzed the academic lives of 20,000 students, the University of Texas at El Paso announced it would start a pilot telephone system next spring.

Washington educates graduate class

As part of their one-year graduate program in Public Affairs Journalism, Columbia College students spend a month in Washington, D.C., during the summer. Working out of the University of Missouri newsroom in The National Press Building, they cover Congress, attend White House and other briefings, and write about federal agencies. They also serve in government internships two days a week. Jerry Bowman, author of this article, was one of eight students who went to Washington this past summer.

By Jerry Bowman

Studying in Washington, D.C., was an incredible learning experience—academically and culturally. And while in the nation's capital, Columbia graduate journalism students found that the city was also a great place to visit.

During summer semester, veteran newsman and Columbia instructor Nick Shuman escorted eight graduate students to Washington for a unique learning experience in June. Four weeks in the capital is a requirement of the graduate program Reporting of Public Affairs.

Students stayed in a dormitory at George Washington University (just up the street from the site of the infamous Watergate break-in) and filed stories from the University of Missouri Newsroom in the National Press Building.

The city was picturesque, the politics fascinating and the power always seductive—a very worthwhile trip for any student, but invaluable for a journalist.

This was no paid vacation.

We were constantly on the go during our stay. The students were privy to briefings from key specialists on the Middle East and Central America at the State Department and discussed the AIDS crisis with officials at the Department of Health and Human Services.

We also visited the British Embassy; talked with the bureau chief of the Soviet news agency, TASS; scrutinized the voting records of some local Illinois politicians at the Library of Congress; and even perused political campaign contributions to see why our representatives and senators really introduced certain bills.

In Washington, we were not just another group of touring students—we were journalists. In fact, we covered key press conferences just like any other correspondent in town. Seldom does a fledgling journalist get the opportunity, as we did, to sit in on a press conference at the White House with ABC's irascible Sam Donaldson or listen to Bill Plante of CBS grill a White House press secretary for facts.

On Capitol Hill, we were perched in the press galleries with a bird's-eye view overlooking senators and congressmen as they wrangled over legislation. And by our sides were reporters from the Washington Post and New York Times.

To supplement our education in the capital, we were each assigned an internship at various offices around the city. Some students worked in the public affairs offices of the Health and Human Services Department with Sen. Alan Dixon and Congressman William Lipinski. Others even had an opportunity to write stories for the Boston Herald and work in the Chicago Sun-Times Washington Bureau.

I was lucky enough to be assigned to the public affairs office of the Pentagon. On my first day, I expected intrigue and mystery as I anxiously waited for my escort in the front lobby. Admirals, generals and majors busily walked through electronic metal detectors and under the close scrutiny of curious security police.

Behind me, clean cut servicemen waited in line to get their hair cropped even shorter than it already was: Soldiers dressed in green; Marines in tan; the Air Force in sky-blue uniforms; and the Navy officers in dress whites.

As interesting as this mission may sound, I was surprised to find that the office functioned like that of any other that I had worked in. There was office gossip, rivalry, work overload and even lousy cafeteria food.

Business as usual at this office, however, was far from routine. Office members were responding to inquiries from citizen groups, powerful senators, influential congressmen and from administration officials at the White House—not just ordinary paperwork.

When we did get a break from our studies, we took full advantage of what the city had to offer in the way of memorials, museums, galleries, restaurants and pubs. Washington isn't cheap so bring plenty of money.

Like Chicago, Washington also has a thriving night life centered in Georgetown, a cross of Rush Street and Lincoln Park. And just like Chicago, the nightclubs are filled with plenty of thirsty young men looking to meet young women with libations for all. You can probably guess the rest.

In retrospect, the trip was probably the best opportunity I'll ever have to really see how journalists and politicians function in the hotbed of power and controversy.


We spent one month in Washington and we could have stayed two months longer because the capital is overwhelming. Every office and agency has some story which needs to be reported.

A curious journalist could open up just about any file in the city and find some interesting fact about money spent efficiently or money squandered needlessly.

But even during the short time I spent there, my understanding of Washington, the press, governmental agencies and national government has grown dramatically.

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Candidates' ideologies true to parties' platforms

By Brenda Herrmann

There are perhaps enough newspaper and magazine stories written about the 1988 presidential elections to encompass the world ten times over, but in the end the important issues of every election are the same: What is the candidate's platform? Where does he stand on issues such as abortion, day care, defense and taxation? These are the issues a voter needs to educate himself on before casting his ballot.

Gov. Michael Dukakis of Massachusetts, the Democratic candidate, has been referred to as a technocrat, a man of much technical, analytical wisdom but with few emotions; he has also been chided about being dull and lacking a personality while supporters call him warm and sincere.

Vice President George Bush, the Republican candidate, has been called everything from "poor George" to a wimp to a seasoned leader ready from day one—it all depends on who is doing the talking.

Although these name-calling matches cannot be taken as seriously, the whole election can. The issues on which each candidate stands are the unchanging facets of each campaign.

Vice President Bush stands firmly on the conservative beliefs associated with President Reagan. A former CIA Director, Bush, 63, is the father of five. He is originally from Texas and his running mate is Sen. Dan Quayle, 41, of Huntington, Ind.

According to his campaign platform, these are the positions of George Bush's candidacy for president.

Bush supports the Reagan administration's approach in rebuilding America's defense and he strongly supports the INF treaty (Intermediate Nuclear Freeze). This agreement between the U.S. and the U.S.S.R. has caused each country to limit their numbers of certain classes of weapons and even destroy some as a way to reduce the number of nuclear weapons in the world. Bush also vehemently supports a ban of all chemical weapons.

Bush also supports the Reagan foreign policy. "I intend to help the freedom fighters of the world," Bush said. "In Nic-



Chronicle/Tom Holoubek

Vice President George Bush

aragua we will help the contras win democracy."

Bush supports maintaining work-study, Pell grants for low-income students and income contingent funds and an expanded student loan program. He has proposed creating a College Savings Bond to help families save for college using these interest tax-free bonds.

Bush promotes programs for the disadvantaged, and more placement testing of students and evaluations for teachers.

Bush vows that he will not raise taxes and he supports the Gramm-Rudman deficit reduction targets. He is also for a constitutional amendment supporting a balanced budget.

Bush does not support legalizing of drugs. He supports the death penalty for major drug traffickers and for those who commit drug-related murders.

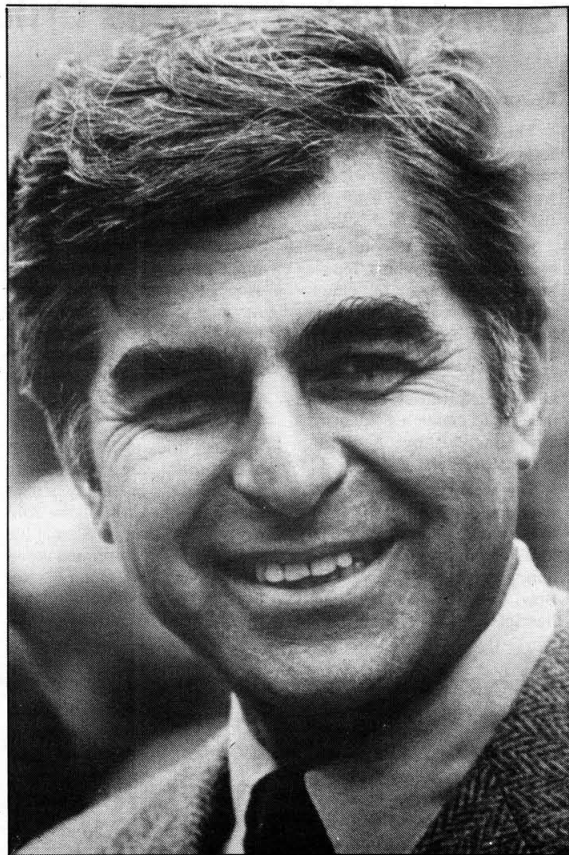
He also states that possession should lead to a jail sentence and failure to remain drug-free after arrest should mean more time in jail.

"I am committed to equal rights for women," Bush said, "but I do not support the ERA."

Bush is opposed to abortion except in the case of incest, rape or to save the life of the mother. He supports alternatives such as adoption and is fighting to overturn the Roe v. Wade decision which legalized abortion. He is also against supplying birth control to minors without parental consent.

Bush supports the death penalty for crimes involving murder, treason, espionage or drugs.

A member of the National Rifle Association, Bush opposes federal gun registration or licensing of gun owners.



Gov. Michael Dukakis

Bush claims to support a separation of church and state; he co-sponsored the "Prayer in School" amendment.

"I do not believe the federal government should, or could afford to, provide day care services," Bush said.

Massachusetts Democratic Governor Michael Dukakis, 54, is the son of Greek immigrants and a graduate of Harvard Law School. Dukakis chose Lloyd Bentsen, 67, a senator from Texas to be his running mate.

According to campaign literature, these are the positions for which Dukakis stands.

Dukakis believes special education programs and advanced funding are needed to prevent the spread of AIDS. He supports voluntary testing and counseling.

Dukakis will create a National Day Care Partnership to establish incentives for day care—not to actually provide the care because that would be impossible on a nationwide basis.

He supports affirmative action and minority business set-asides.

Dukakis states his administration will crack down on illegal prescription drug use as well as street drugs. This plan includes an international banking agreement allowing the U.S. to seize bank accounts containing profits from narcotics trafficking. Dukakis will cut off aid to govern-

ments refusing to cooperate with our war on drugs and says he will restore cuts to law enforcement enabling them to better combat drug dealers.

Dukakis proposed a national Teaching Excellence Fund to encourage the best college students to become teachers.

He supports a plan of special interest bearing trusts for parents to begin saving for children's college early and he would like to increase student loan programs.

Dukakis believes in equal rights for alternative lifestyles, or in other words, any discrimination against people solely based on their sexual preferences should be illegal.

Dukakis strongly supports ERA and the rights of women to choose to have an abortion. He also demands tough enforcement of child support laws including payroll deductions if necessary.

He is a supporter of the INF treaty and is opposed to Star Wars. He vows to cut funding for strategic defense research to pre-Reagan levels. Dukakis wants underground testing of nuclear weapons banned.

Dukakis supports strong international economic sanctions to push South Africa to end apartheid. Dukakis wants to end military support to the contras and to use money not for weapons but to end disease and poverty.

Voter registration comes to a close

By Brenda Herrmann

It is not too late for voter registration in November's elections.

Voters in the 18-24-year-old age group are the least likely to vote or even to register, according to David Caskey, a political science professor at Rock Valley College in Rockford. "The percentage of [18-24-year-olds] who vote is pretty low," Caskey said. "It's around one third in presidential elections while [in other age groups] the national average is about one half."

Senior citizens are the most likely to get out and make a difference on election day. The politicians know this, which explains why so much political

rhetoric is spent defending Social Security and aid for the elderly programs—and why such little time is spent discussing Pell grants and the high cost of college education.

Chicago residents can register to vote at any Chicago Public Library. Bring with two pieces of identification. Although a picture I.D. is not required, it is preferred. For insurance, unregistered voters should take their driver's license (or State of Illinois Card), a Social Security card and a student I.D. Other choices include a birth certificate, membership card, library card, credit card, etc. It is always better to take more than what is necessary.

The deadline is October 3. After this date, registration is still possible until October 11 but unregistered voters will have to go to their precinct headquarters to do so. If they just can't make it before the deadline, they can call 269-7960 to find their precinct and its headquarters.

Students interested in working for a candidate can contact these addresses:

Dukakis/Bentsen headquarters, 330 S. Wells, phone 431-1988

Bush/Quayle campaign, contact Carolyn Metcalf, 1000 Tower Lane Suite 135, Bensenville, phone 595-8888

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Bittersweet play reflects Steinbeck's timeless brilliance

By Anne Marie Obiala

The Grapes of Wrath, as performed by the Steppenwolf Theatre Company is a classic, just like John Steinbeck's book published 49 years ago.

Remaining as true to Steinbeck's novel as possible, the play manages to convey the characters' hopes in seemingly hopeless situations without overemphasizing any one particular scene or character. Each personality, as in the novel, blends with the rest to create a potpourri of emotions without becoming oversentimental.

The scenery, rain falling, the river and camp fires, add reality to the play. Simple stage scenery lends credibility to the despair during the depression in the Dust Bowl, when thousands of families left their dry land, ruined

crops and most of their possessions in search of jobs and fertile land. Recreating such images this year is perfect timing because the worst drought since the Dust Bowl era was this past summer.

A cowboy character strums tunes on a guitar stringing the scenes together, reminding us of the long journey the Joad family took. Seeing the family in their truck, traveling along, encapsulates the anxieties and fears experienced by each character.

Tom Joad (Gary Sinise) continuously tries to restrain rebellion against society and the events that put his family in their situation. Jim Casy (Terry Kinney) finds his true mission in life is as a labor organizer and not as a preacher. Noah (John C. Reilly), the retarded brother, finds freedom along the river and de-

cides to live by the river, leaving the family.

Eventually the characters realize they are small parts of a bigger picture, and Tom Joad decides he must leave the family to pursue the laborers' cause. This scene between mother and son, in which Ma Joad (Lois Smith) reluctantly agrees and lets her son leave the family, is stunning.

Sinise and Smith's interaction, from the time Tom returns from jail, to the time he leaves the family, keeps alive the hope that the family will survive.

But the final, heroic scene, with the starving man and Rose of Sharon (Yvonne Suhor) will leave the audience in awe.

The Grapes of Wrath is currently playing through October 30 at the Royal-George Theatre, 1641 N. Halsted St.

Bash to show student talent

By Matthew Kissane

Students throughout the school are gearing up for the 1988 Class Bash, to be held in the Getz Theater October 21 at 7:30 p.m., which will showcase the best student-produced material from this past year.

The Academic Advising-sponsored dance/showcase will be produced by students and will include a student band, a student choreographed dance number, videos and slides of student art work and a live episode of the Television Department's soap opera.

Returning from last year's Bash will be the internationally acclaimed "Cat and Rat" video, produced by former Columbia Film/Video student James Richardson. The film, which won an academy award, was a hit last year. Also returning will be the poetry, which also won national prizes.

"Other colleges have football games," Director of Academic Advising Mark Kelly said. "We show off our talent." "One of the problems of the commuter school is students come here all excited, expecting to see all this dance, theater and film, which is all here, but it tends to be hidden," Kelly said.

Marketing students Rosalind Flowers and Jorge Ortega are producing the entire event. They began the project in June, securing the Getz site and finding artists and performers.

The Bash will be open to anybody with a valid Columbia identification and they may bring one guest. It will begin with the showcase on the third floor and then move to the sixth floor for the dance.

Standing room only is ex-

pected, according to Kelly, and a limited amount of space is available. Flowers, who attended last year's Bash, expects an entirely student-oriented party, which she felt wasn't as evident last year.

"Some aspects of it were really good, but it was a little bit poorly run," she said. "They made it seem like it was just for new students. We're trying to gear it to continuing students as well."

Public library moves central site

By Anne Marie Obiala

Searching for a library book at the Mandel Building, 425 N. Michigan Ave. may be difficult since the Chicago Public Library's central location has moved to 400 N. Franklin St.

Director of the Office of Public Information Wilfredo Cruz said the central location will remain on Franklin Street until the new Harold Washington Library Center is built in the South Loop. The building is expected to be completed in 1991 at a cost of \$140 million, Cruz said.

"The lay out is even better than the Mandel Building," Cruz said. The building has been completely renovated, guards are present and a map is currently being made to help patrons find what they're looking for easier.

The building's hours will be the same as before; Monday through Friday from 9:00 a.m. to 7:00 p.m., 9:00 a.m. to 5:00 p.m. on Saturdays and closed on Sundays.

Cruz said they haven't experienced many extra telephone calls due to a large publicity cam-

Tuesday, October 4

The School of the Art Institute will feature J.S.G. Boggs in a lecture performance entitled "Who is J.S.G. Boggs?". Admission is \$3 and it begins at 6:00 p.m. at the Art Institute of Chicago Auditorium, Columbus and Jackson.

Wednesday, October 5

A video replay of student performances highlighting poetry readings by Kevin Shine and James Owens and improvisation with the Comedy Cabaret will be at the Hokin Student Center at noon and 5:00 p.m.

At 1:00 p.m. Brazilian Folklore featuring music and the culture of Brazil will be at the Hokin Student Center.

Friday, October 7

Salsa! Salsa! will be at the Holiday Star Theatre at 8:00 p.m. The show stars Celia Cruz, Tito Puente and the Latin All-Stars and Jonny Pacheco. Cost is \$18.

At the Cabaret Metro Firehouse with Screaming Trees and Snake Train will perform. The door opens at 6:30 p.m.; the show begins at 7:30 p.m. Tickets are \$7 in advance, \$9 at the door.

Saturday, October 8

Let the Good Times Roll starring Bobby Rydell, Jay and the Americans featuring Jay Traymor and Lesley Gore, Lou Christie, The Chiffons, Shangri-Las and Stormy Weather will be at the Holiday Star Theatre at 7:00 p.m. and 10:30 p.m. Cost is \$18.

Sunday, October 9

Ray Charles will be performing at the Holiday Star Theatre at 7:00 p.m. Cost is \$18.50.

Calendar

On-Going Shows

A computer graphics and photo exhibition will spotlight the first year of the Hokin Student Center at the Hokin Student Center. Both exhibits will run through the first two weeks of school.

A Nation Divided: The War Between the States, 1861-1865 at the Cultural Center, 72 E. Washington, in the GAR Memorial Museum, second floor, features actual photographs and photo reproductions, oil paintings and artifacts from the Civil War era. The exhibit will be shown through October 15.

At the Field Museum of Natural History "Dark Lady Dreaming: Quilts and Drawings by Amy Cordova" will run through November 13. "Traditions in Japanese Art: The Boone Collection" will run through October 2.

The School of the Art Institute is featuring a faculty sabbatical exhibition through October 8 at the Columbus Drive Gallery. It includes works from Frank DeBose, Michiko Statani, Joyce Neimanas and Thomas Steger. At Gallery 2, 1040 W. Huron St., sculptures of Laurie Palmer and mixed media kinetic sculpture of John Ploof also runs through October 8. At the Museum of Contemporary Photography, 600 S. Michigan Ave., in the East and West galleries a show called Transform features work from Judith Golden and Holly Roberts. Birches, by Gretchen Garner, is in the North gallery. Planes, Trains and Automobiles: Photographs from the Permanent Collection is in the Upper gallery through October 19.

CLASSIFIEDS

Volunteers needed to provide friendship and support to homeless people with AIDS. For information, contact Melissa at Travelers and Immigrants Aid, 435-8085.

Students wanted to perform library duties: sort, shelve and page library materials; filing and other clerical duties. Must be available minimum 10 hours, maximum 18.5 hours weekly between the hours of 9:00 a.m. and 5:00 p.m., Monday through Friday (flexible scheduling). Hourly rate \$4.53. Applications accepted at: The Center for Research Libraries, 6050 S. Kenwood, Chicago, IL 60637.

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The Admissions Office is looking for students to work the Annual Fall Open House - Saturday, November 19 (8:00 a.m. - 4:00 p.m.)

Criteria: GPA: 2.5 or above Sophomore status or above
Articulate, Outgoing, Responsible

Contact: Brenda Mabry-Scott, Admissions Office (M605)
for initial sign up - Interviews will be scheduled in mid-October.